

economic security of the people can only be maximized by the people's control of ~~their sources of~~ economic forces, and, of course, the problem is to find ~~out~~ where those forces lie. The communists in the beginning of their experiment made the mistake by thinking it was the land. That was the source, but not the force. ~~In other words~~ Controlling the source of supply does not necessarily mean control of ~~economic force of. The force of economic [xxx]~~ ~~has its own [xxx]~~ distribution which has an independent volition beyond the people's control. We all know that without distribution supply will eventually diminish

In other words, insufficient cash return from distribution will lessen the forthcoming supply. One is dependant on the other.

This of course is a capitalistic [?] system. Let us examine the [xxx] power of distribution, in ~~any other~~ system; [xxx] Russia [?] for example.

What are the forces that [xxx] the output of Russia. What are the forces that increase the output of Russia? Are the motives? of those forces strong enough and quick enough to increase and [xxx] enforce [?] russian economic life.

Comedy is psychology [?]

Comedy ~~more than~~ and drama, is psychological. ~~That is if one wants to get a [xxx] of fact~~ Before elucidating further, ~~let me~~ I shall explain the differences in effect, between comedy and drama. Comedy is a quicker response to the emotions. Drama is less quick although there are situations ~~as a sudden change~~ in drama that react just as quickly on the emotions as comedy does such as the element of surprise, suspense etc. The method of approach is exactly the same both for a comedy effect and for a dramatic one.

The philosophy [?], the [xxx] and the principle [?] is one and the same. Then where does the difference lie? Not in the elemental principle [?] or the philosophy [?]

of story telling. The difference lies in treatment; the application of approach.

For an example: In the Gold Rush there was a situation where the two comedy characters were starving. Their hunger became so desperate that they decided to eat a shoe. This tragic situation actually occurred to members of the Donner party. Yet, [xxx] as ~~such~~ tragic as the situation is, it would be dangerous to the degree of absurdity to render it in a dramatic way. ~~for the theatre~~ It seems that in normal man the emotions are finely balanced. A tragic condition in life can be assimilated only so far as our sense of proportion exists; if the tragedy goes beyond it, then it becomes absurd or funny. This sense of proportion is the safety valve of our sanity.

Otherwise the tragedy of life would [xxx]

I'm pleased to meet you Mr Rumble gluts

Not rumble, stumble

Stumble stuts

No Guts

Guts

Gluts [?]

I'm pleased to meet you Mr Grumble mr stumble mr Rumble. I
am very pleased to meet you.

Mr Guts Gluts

Oh well a rose by any other name would smell as sweet

Would be nice if you lived there and I was the [xxx]

We'd have peach trees and [xxx]

I can just see you getting the lunch ready, waiting for me
to come home from work.