

A vaudeville couple are very much in love with each other. The girl is very young but the man is many years her senior. He has looked after the girl ever since she was a baby, she having been left him by his old friend who was his partner and who was a drunkard. Dissipating his life away because of the infidelity of his wife who had left him with his child, he soon started on the decline and eventually died, leaving Peter to be taken care of by Charlie a clown who brings her up until she is able to work in his act. They are devoted to each other, going through all kinds of experiences

and having the ups and downs of vaudeville life until they eventually succeed and become quite a hit with their act. Realizing that he is many years older than she has kept him from proposing to her, but it all works out when she declares her love for him and they marry. For a few years, life has been ideal for them and she has been relatively happy. In their act, they are perfect. She is the columbine and he is the clown. They enjoy their work. She feels a satisfaction when she is on the stage, a harmony that does not exist in real life.

She tries to tell him this, but he doesn't realize what she means and he laughs it off. Peter soon realizes to herself that her life is not complacent. She feels there is something wanting and as time wears on she gets moods of depression. The clown accepts these spells as being a woman's prerogative and he tries to cheer her up. Sometimes he is a little worried and confused. Maybe something is wrong with the act." So, he tells her that he is going to try to improve it. She is not long in these spells and when they are over, she becomes happy again and

enjoys life and the society of her husband again. They are playing on a new bill with a handsome singer who becomes acquainted with Peter. They are to be together for three weeks. The clown makes friend with him and never realizes that Peter is falling in love with the singer. When the three of them go out together she is very happy and at night while the singer is on the stage, Peter stands and watches him. All the time the clown is unsuspecting and is very happy to see that Peter

is happy. But Peter is suddenly conscious that she is in love with the singer and she struggles with herself to try and fight it off. She even tries to discourage the clown in his association with him and she purposely avoids the singer.

One day the singer confronts her and she admits that she loves him, but explains that she could not hurt the clown. The singer begs her because of their happiness that she should tell the clown but she has not the courage.

They only weep together and eventually he takes her in his arms just as the clown comes into the dressing room. There is a big scene and the clown renounces the singer and takes Peter to himself saying that she does not know her own mind.

The singer departs and they both go their different ways, Peter a little sadder and the clown a little worried.

They are playing the smaller towns and going through all sorts of trials and tribulations. Eventually they have the big crowds booked and Charlie is elated over it.

Life goes on for the two and Charlie does everything to make her happy and on the whole, she is happy. Charlie tries to make her forget all about the singer and she tries to wipe her out of her mind.

Charlie comes home to tell her that next week they will join the circuit and that they will have the same bill for twenty weeks. They are both excited to know who is going to be on the same bill with them.

Charlie discovers that the singer is going to be on the same bill with them and he is worried what to do about it.

There is a general gathering of the artists at the stage door on Monday. All the different acts meet and all seem to know each other. There is the Ganolph family of acrobats, who nobody likes because the boss is cruel to the children who work in the act and there is Jane the Juggler and [xxx] the Hypnotist. During band rehearsal, the singer comes in and Peter and the singer meet. They try to be casual. The clown watches Peter closely and is relieved to see that Peter does not wish to renew the acquaintance. That night during the performance



Peter has a row with the boss of the German acrobats, because he has been striking one of the children for making a mistake. Charlie joins in and says that he will tell the police that he is cruel to children. Others try to quiet the fight and during the performance, Charlie fights with the German. When the act is over, they go to the green room to play cards and to [xxx] each other for golf and other things. There are all kinds of discussions about the advent of pictures. Some of the acts say that the pictures are just a passing fancy.

[to be the complete vaudeville]

A vaudeville team is starting their first week on a vaudeville tour, joining the company which will remain together as a complete vaudeville bill.

A vaudeville team booked for many weeks over a vaudeville circuit starts their first week with the vaudeville company which will remain together until the completion of the tour.

A variety team starts on their twenty-week tour over a vaudeville circuit, being a part of the vaudeville bill.