

There is a conflict

She knows every allure, enchantment, but she can't fool me.  
She's trying every allurement.

Scenes of Ogden withstanding her charm and withholding from  
her sympathy. He hurts his hand and she bandages it.

They get engrossed in an interesting conversation. She is a  
font of information.

They get engrossed in philosophy and psychology.

Every so often he has to check himself.

They discuss beauty, art, Christianity.

She hates intellectualizing sex. She declares it takes all the fun and pleasure. It should be sensuous, indecent, slightly embarrassing.

Slightly embarrassing.

Ogden: At moments complete abandon.

~~{xxx}~~

It should be sensuous, slightly indecent, adventurous, embarrassing and slightly mad.

Suddenly he gets up. "Yes." Then as he leaves the cabin, he turns and looks at her. "Yes!"

Ogden: Do you think so?

Nat: It depends on the mood, the occasion, the circumstances.

1. So few people know about love. It should come with knowledge of each other—propinquity. Nothing is so beautiful, so exciting as the growing image of one another. It should never be a conquest. That's vulgar.

2. [Lines crossed out]

It should be the growing of a dream, that grows and grows—until it is eventually realized (she looks at him. Her gaze makes him stir uncomfortably.)

Ogden: Yes. Do you think people have time to develop that sort of thing?

Nat: People don't want to develop anything, only their appetites. They get a sudden appetite craving and they quickly want to satisfy it.

Sudden impulses.

Natasha: I have just been reading your book. It's interesting.

They have a sudden impulse and they want to quickly satisfy it.

He cuts himself in trying to open a tin of tobacco.

Then what are you going to do?

Wait and see. She swears the night before we arrive in Honolulu she'll have disappeared.

OK

Why is it that women always invade our minds with madness?

Why is it that women inadvertently involve us in that madness?

James says 141

Reference 141

61 58

60 motile type the visual type

the audile type individuals differ in imagination

individuals

stand upon they feet exorcism 315

and I will speak unto thee in se and par se

He who will rest in

What he is is a part of destiny

After the emotional and active needs come the intellectual and aesthetic ones. The two great aesthetic principles of richness and ease.

Kant Goethe inspired their lives in the belief of using all 35.

I saw an opportunity. It was a way to freedom and I couldn't resist it.

She quickly cries and sits on the foot of the bed.

You'll never get anywhere by being a stowaway in a man's cabin.

Well, if you can tell me how to get to America without a passport, without a country, without a background, other than being the daughter of a discredited commissar.

I'll go the proper way.

Naturally after the flu. You've been going too fast a pace.  
Campaigning for the president. It's a natural reaction.

You make it sound very unattractive.

Well, if you want an exemplary respectable career, you must  
pay for it.

Harvey, you're a corrupting influence.



I have just been reading your book.

Why is it that people who have had a fulfillment look lost?

P.0

Love

The mistake is that so many people expect love to be their complete salvation to happiness.

All their spiritual unrest

It's asking too much of love.

Love is another word for sharing. Sharing boredom, trouble, sorry and pain, but the one you love is the only person you want to share it with.

But what about the happiness? The joy of life?

Oh, that's taken for granted.

P.O. Love

Some people don't need others.

They are very fortunate. A lot of people are in love with themselves, but I [xxx] everyone they're very lonely.

Some are in love with themselves, but they must be lonely.

We will do the best we can in this life.

Nobody is very superior in character. Some of us are good and noble, because we have to be. Others are bad because they can't help it.

P.O. Love

You expect too much of everything.

What do you expect?

Only to get to America.

That is a pretty tall order.

I suppose it is.

It's a privilege to go anywhere in the world these days.

Notes-Phil

~~{xxx}~~

P.O. Love 1

Now what are my qualifications?

I've never thought—you're not particularly pretty. You have even a certain amount of sex appeal.

~~{xxx}~~

In spite of myself, you're adorable. Everything about you is adorable. Your eyesThe sparkle in them of devil's laughter, and the hurt in them, of angel tears. Your moods, your gaiety, your sadness, hurts me, accesses my pity. The child in you I want to protect—to take in my arms and fondle and caress. Damn it! I'm talking like a popular ballad.

P.O. Scene 2

But that's not your attraction.

You have other qualifications, I think, that are more appealing.

Please, go on. Tell me.

I would say it's the child in you, a quality that's neither woman or man. I suppose it's what mothers would call adorable in all children, a certain helplessness in them that hurts, that makes one want to protect them, to take them in one's arms and caress them, fondle them. Damn it all. I'm talking like a popular ballad.

P.O. Love 7

Your words, your gaiety, your sadness. The woman and the child in you are all pathetic, lovable, exciting and exasperating.

Let me tip you off. She is a big faker.

Why not? For the first time I feel alive!

Yes, its no fun falling in love.

It's worth it if you don't get hurt and if you do, it's worth it.