

I question whether our emotions often change. Love, courage, jealousy, hate, fear, pity are basic. It merely depends on how they are treated and the modern circumstances in which they are acted. The emotional emphasis of Sardon La Tosca are perhaps panache and outré and give us cause to sit back with a slight objective superciliousness, but the basic emotions are eternal: love, hate, courage, fortitude, jealousy, envy, because they are the very

essence from which we are made. It is the changing circumstances that bring them to life and make them credible. Credibility demands that we adhere to changing circumstances if we want to be up to date. What is the paradox: credibility, the appendage of truth depends on fleeting circumstances. The attitudes of affluent people of the eighteenth

century are slightly ludicrous to us, so are the flamboyant passions of the [xxx], for she is more conscious of the conventions of morality and the bigness of her sin. It is these false senses and honors that make us cut back objectively with a slight superciliousness, but real [xxx], real passion and courage, real dignity that humanity can aspire to is always no matter whether the subject is important or unimportant.