

I knew about Napoleon, then in some vague way. He was a great soldier who had come upon misfortune. I have seen an almanac, depicting him bidding goodbye to his troops at Fontainbleu, and it had impressed me and other prints of him on the Belle [?] looking brooding out at sea. His pose, the hand in the vest, the sad piercing eyes, appealed to me even more than the figure of Christ. I suppose because Napoleon's expression was a living human grief - a tortured soul which came nearer to my understanding, while the divine, tortured innocent expression of Christ, with his eyes turned piously upward was a figure I saw objectively, but it never made any human appeal.

[xxx]