

Story Shanghai

Scenes of Shanghai atmosphere. The unloading of boats. Women working with children on their backs.

Two men commenting on the city of Shanghai, telling the story of the conditions of the white Russians.

Three men who are going to do the rounds of the night clubs and take in the night life. Possibly several flashes at the different sorts of entertainment, eventually arriving at the exterior of a white Russian café. Where blind beggars are begging—showing the contrast of the tragedy outside and the supposed gaiety

Later, one of the members dances with a little white Russian girl.

When she goes back to her table, she tells her friend they are Americans traveling the world.

Harvey invites her over to their table, where she meets the other two.

Several Chinese gangsters are sitting at another table and inquire of Peter's friend who the men are that Peter is with. She informs them they are Americans. The gangsters tell her to try and get in on the party, so as to suggest that they visit a gambling den.

When the dance begins, Peter's friend gets up and dances with one of the gangsters and tells Peter in Russian, to try and get her invited over to the table. But Peter knows what that means when she sees the gangster her friend is dancing with. Harvey, however, invites her against Peter's wishes.

When Peter and her friends are seated at the table, Marie, Peter's friend, suggests that they go slumming after they are through at the café. But Peter whispers that the place is run by a lot of gangsters and the

gambling is crooked. Peter tells this to Harvey, who blathers it out at the table, while Peter's friend is persuade Ogden to go there.

"But she says the place is crooked. We don't want to go there."

Peter quickly nudges him and Maria gives a quick glance at Peter, as a Chinese waiter leans over to pour champagne.

Peter quickly tells Marie in Russian not to repeat what she has said.

Harvey wants to know what has been said, but the girls laugh and go on with their drinking as they fade.

The next morning, Peter is home with her father. His eyesight is failing and he will not tell Peter. ~~xxx~~

Her father is concerned because Peter looks worried. They talk of the possibility of leaving Shanghai.

But she feels that he

is too old to do so. They are visited by a sweet old Chinese who wants to help Peter to get away. He says he can get her a passport if she asks no questions.

Her father talks of the stupidity of the world and its intolerance. Also of their lack of protection and what happened to one of the white Russians and how he mysteriously disappeared.

Peter is a little astounded but says nothing to her father about it.

At the hotel the three young men are preparing to go to Peking where intend to visit for a week. They remark on what occurred last night and observed that it was strange how frightened Peter became when he said that the place was crooked. They all feel a little concerned about the girl, but dismiss the thought that when they return from Peking they will visit her again and see what happened. They have a week before their boat sails for America.

Back at Peter's home, they are surprised by a visit from Marie who tells Peter that she is frightened because she saw the gangster today and he wanted to know why they did not go to the gambling den. She tells Peter to support her in her story that they did not gamble and that they intended going home early as they had a train to catch for Peking in the morning. She also tells Peter that they threatened to have revenge if they found out that she did not tell them to go or if anything was said to dissuade them in going.

Peter is astounded especially when she discovers that someone has left a mysterious note, telling her that she is on the spot. She is at a loss what to do. Peter's father is indignant and the old Chinaman tries to console her. They have been friends for 18 years and he says that it is too bad that the authorities are so [xxx] in matters like this and that it only happens to Russians because they have no protection and the father states that many Russians have disappeared and no effort on the part of the authorities has been made to find out what has become of them.

Peter tries to console her further and goes to the dance hall that night with foreboding.

While there she is confronted with the gangsters who tell her that she is the one who told the party not to gamble. She denies this, but the Chinaman tells her that the waiter heard her say so. She is terrified when the gangster tells her that she has a surprise waiting for her. Her instincts tell her that she should leave immediately for her home to see if anything happened to her father.

When she arrives there she

of [xxx] but the old Chinaman comes to the rescue and gets her off. She fades here, saying what is she going to do.

The three young men have returned from their hunting trip and are on their way home. They suggest that they go and see their friend at the Bird's Nest, but they are told that she has left and is working at another place now.