

1

This is going to cost you a lot of money. The best thing for you to do is to find out how much she'll settle for.

I'll go down and talk to her.

Why not let us all go down.

Now don't loose your temper with her. She is evidently not the type that you can bully.

Supposing she accepts the money. What can she do? She could go to the purser and tell him she has stowed away.

1

It's quite obvious her scheme is blackmail.

I'm not so sure.

Why, of course and longer we postpone the showdown the worse it will be.

A showdown will mean a scandal.

Then what can I do?

I have an idea. If she won't leave your cabin, I'll sleep there and you can have mine.

That'll never do.

You're no fool.

It's no time for joking.

It's quite obvious her scheme is blackmail.

I'm not so sure.

Why of course. Which every way I turn, she's got me and the longer we postpone the showdown the worse it will be.

You don't want a scandal. If there's a way to settle, let's do it quietly.

How?

Offer her a flat sum to get off at Yokohama. You may have to go pretty strong.

Supposing she won't take it?

Money talks to those women.

It's quite obvious she's out to blackmail.

The mistake was letting her stay in your cabin last night.

What could I do?

Oh, I don't blame you. She's very attractive.

What?

Skip it.

How much do you think I should offer?

You can start with five thousand dollars and go to fifty.

This is a war, men.

What am I to do?

Well, if she won't get out of your cabin, I'll protect you.

How?

You can have my cabin and I'll sleep in yours.

That will never do.

You're no fool.

It's no time to joke.

What's wrong with the idea?

I would only attract attention. Why would I give up my suite to you? It would only look suspicious.

Then what's wrong with that idea?

Why would I give up my cabin to you? It would only cause suspicions.

Well, if you think it's blackmail, find out how much she wants and have her get off at Yokohama.

That's if she'll get off.

I know what will make her get off. Tell her we are going to take another boat at Yokohama.

That's not a bad idea.

It may bring her to her senses.

1

It's quite obvious. She's out to blackmail me.

The mistake was letting her stay in your cabin last night.

She said she'd get off at Kobe. Did I know she'd doublecross me?

You should look before you leap.

Don't be silly. Under the circumstances, you'd have done the same thing.

You bet.

What?

Skip it.

You don't think for one minute anything was wrong?

What am I supposed to answer?

I'll go down and see her.

Let me go with you. You might loose your temper.

I'm sorry to inform you we are not stopping at Kobe.

Good heavens.

No, we go onto Yokohama.

You'll have to get off there.

I have been thinking things over. I've gone so far we might as well go through with it.

I'm sorry but you must get off at Yokohama.

I've decided to stay on.

Indeed!

I might as well.

Nobody has found out so far.

I'm sorry but you must report to the purser. I can't have you sleeping here another night.

And if I refuse to go?

Then I'll go to the purser myself.

I don't think that will help matters any.

So you still intend to blackmail.

~~{xxx}~~

Well, it might be embarrassing to explain where I've been sleeping at night.

We'll see about that. I'll tell them the truth.

I don't think they would believe you.

Why you... you'll leave this cabin at once!

I'm sorry. I don't intend to until we get to America.

This is your gratitude after what I have done for you. I'm very grateful, but you haven't done enough.

I'll do plenty before I'm done with you. I'll have you arrested.

where he collapses on the bed. P is quite surprised to see O and H in such a condition. She looks at the chocolate ice cream and pushes it away from her. Then gets up and goes and lies down on the couch, but a sudden impulse makes her sit up and go to the bedroom. She passes O, but pays little attention to him as she makes her way to the bathroom.

Her sudden appearance and disappearance bring a smile of satisfaction to him, but it changes suddenly and he get up just as Paulette is leaving the bathroom. He almost bumps into her.

in his anxiety to get to the bathroom. But Paulette changes her mind and there is a race as to who will get there first. P, however, wins and O has to run to the porthole.

Clark knocks at the door of the cabin and enters. He looks around and finding no one in the sitting room, he enters the bedroom and discovers O with his head through the porthole. He helps him back on the bed.

My dear old chap! I'm sorry to see you like this.

(O waves him away.)

It is a most beastly sea...Is there anything I can do for you?

Yes. Leave me.

H told me you were not feeling well, so I brought along these salts. They're very good for sea sickness.

(O waves him away.)

At this moment, P emerges from the bathroom and staggers past Clark and on into the sitting room where she plops down on the sofa.

Clark looks from one to the other. He gets up and looks in the bathroom to make sure she came from there.

Then, bewildered, he whispers to O:

A lady has just left your bathroom. I think she has made a mistake.

Oh, don't. Don't.

O gets up rushing quickly to the bathroom. Leaving C sitting on the bed more bewildered. He looks in the direction of O and then P.

P again enters, oblivious of C and goes to the bathroom.

but she finds that O is there. Clark, seeing her dilemma, approaches her and enquires:

Is there anything I can do for you?

She waves him aside and rushes to the porthole.

Clark looks from the porthole then into the bedroom where O emerges. Clark helps him to the bed. As O sees P with her head in the porthole, he tells C to attend to her.

That's all right. I'll attend to her.

Clark goes to P and helps her into the next room.

You'll pardon me, but I'm Mr. C. If you'll tell me the number of your cabin, I will escort you there.

I'm all right here.

I'm sorry, but I think you've made a mistake. This is Mr. O's cabin.

Yes, I know.

Oh.

(He goes to O.)

I think there's some mistake. She doesn't realize where she is. She got into the wrong cabin. She'll be all right when she comes to, so don't be surprised.

to find a strange lady in the next room.
Good.

Then what I can do for you?

You go.

Fade.

It's just a matter of straightening out a little misunderstanding. Now P, you must forgive O if he's a little abrupt or irritated, but that's because he is not well. Oh, no. He is a sick man. In fact, he can't go on with the voyage. He has to get off at Yokohama.

At Yokohama?

Yes. Of course, we don't want to leave you here on this boat.

2

Here you see. I haven't an idea in mind.

Well, if it's blackmail. Offer her a flat sum to get off at Yokohama.

Supposing she won't take it.

Then it isn't blackmail.

I see and have her with me all the way to America?

Well, if she won't leave your suite, I'll sleep there and you can take my cabin.

That won't do.

You're no fool.

It's no time to joke.

3

What do you mean?

All the way to America.

You're a blackmailer, I knew it.

So you've told me.

You're getting off at Kobe or I'll hand you over to the police.

In your pajamas? I don't think so. It wouldn't look very nice.

I'll send for the purser right away. I'll tell him everything. The whole truth.

How you hid in my cupboard and hoped to blackmail me.

And how I slept in your cabin all last night. I think that will be rather difficult to explain.

You contemptible little viper. That's the gratitude for all I've done for you.

What's wrong with that?

Why would I give up my suite to you? It would only cause suspicion.

I have an idea. We'll tell her we're getting off at Yokohama and taking another boat. That will make her come to her senses.

That's not bad.

Then let me do the talking. You'll only lose your temper. I'll offer her a flat sum now. How strong do you want to go?

Twenty-five thousand will be cheap to get rid of her.

We'll go easy at first. When she hears what we intend doing, we may get off cheaper.

It's quite obvious the whole thing is blackmail.

What am I to do?

Will if

What you need is drama in your life. Something to stir you up and get you excited.

This is just what you need: suspense, romance, thrills. You've been going along at an even keel all your life. This romance will put spin in your life.

There is nothing romantic in having a common-well, a strange woman in your cabin. One who threatens to blackmail you.