

Ogden is an ambitious [xxx], yet at the same time very human. He has been in a very dull affair and he has been under a terrific strain. But for Harvey Davenport, a friend of long standing, it would have been unbearable. Harvey D is the guest of Ogden, having nothing to do with the commission. He is an easy young chap who, with utmost regularity, gets drunk every evening, much to the embarrassment of Ogden and members of the commission.

But O likes him, for he has a great sense of humour and has saved O from taking the

himself and the objectives of the commission too seriously.

On the day the commission convenes in Shanghai, O appears at a formal dinner and delivers a speech on international affairs. To get away from the boredom of the professional atmosphere, he ducks the commission and meets Harvey in

life of Shanghai

He meets Harvey in the lobby with Portuguese guide whom they have picked up and the three of them go off on an adventure.

During this escapade, they find themselves in a nightclub famous for its White Russian taxi dancers.

himself and the commission too seriously.

On the day they arrive in Shanghai, a formal dinner is given by the commission and O delivers a speech on international affairs. He has arranged to duck the reception committee after his speech, and meet H and take in the tourist sites of Shanghai. He makes his excuses to the commission that he is not feeling well and that he will retire early to bed. He meets H in the lobby with Portuguese Mike, whom H recommends as an excellent guide who knows the real low down and the three of them go off on an adventure.

[On the reverse: this passage numbered "1" is directed to be inserted on the next page]

H catches her and comments on it: "Good bye. Don't forget to write," he jokes. She smiles and comes out of it. The party develops into a series of fantastic episodes. [lines crossed out] "P.M." pays the proprietor a sum to let four girls off for the evening and Harry, O, and "P.M." with the girls visit the low haunts and dives.

After many escapades, they find themselves in a night club famous for its white Russian "Taxi" Dancers. "Paulette" the most attractive one, is brought to their table. Beneath her gaiety, she is crestfallen and sad. During the evening, she forgetfully lapses into thoughtfulness.

[1]

Portuguese Mike, on the surface, seems an affable good-natured and sympathetic individual. But towards the latter part of the evening, his true violence is revealed.

At one notorious dive, where gambling and spice smoking is going on, P warns O not to smoke or gamble, as the place is crooked and dangerous. One of the girls suggests H gamble, but O whispers to him what P told him and H, when again the girl suggests they smoke or gamble, H blurts out that P says the place is crooked. PM turns and looks at P and although he is smiling at her, you suddenly feel terror. Later

He politely asked P to get up and dance with him. During the tango, he whispers to P, "Where do you want to be found in the morning, floating in the river?" She becomes terrified. "I didn't tell them." "Well, if you didn't you'd better tell them to go there. If you know what's good for you."

This conversation is the outcome of P having told O not to go where Mike has suggested. O tells H and H innocently lets it slip out.



"Can you float?"

(P looks up frightened.)

"Well, you'll soon learn to without any effort."

"I've done nothing."

"You told him the place was crooked."

This incident comes near the end of the party and very soon it's broken up. Mike being paid off and the girls being taken to O's suite on the boat.

O is quite drunk when they leave the night club and we fade out.

Next morning, O finds that he has been asleep on his sofa and that ?? glasses are strewn everywhere - the evidence of the night before.

The boat is far out at sea and it is twelve o'clock lunch time. His servant enters and wants to know if he will take lunch.

But O has too much of a hangover. He dismisses Hudson and prepares for his bath, going to the closet to get a dressing gown. When he opens it, however, he is amused to find P in it. She has stowed away. When he insists that she leave his cabin, P threatens to blackmail him. O rings for the purser, but relents at the pathos of her condition. He however permits her to stay in his cabin, until they reach Kobe, then she must go.