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## Notes

When Og comes in, she misses her play and H calls it to her.

Ogden is worried about something. P could like to talk to him about it, but hasn't the courage. She gives her advice to Harvey, who tells O, who, in turn, asks H why he is giving him this advice. H admits that it was P's advice. O is mad and tells H not to tell his business to strangers, especially to a dance hall girl.

Harvey is playing cards with P. He is a little drunk.

P: Why do you drink so much?

Because there's little else to do, I suppose.

## Notes

He also tells P not to interfere with his business.

The story develops with H suddenly becoming interested in a wealthy old dowager. He goes on the wagon and the dowager develops quite a romance about him. In some way, he uses the dowager to help P out of a predicament.

Ogden also may be amorously interested in a girl on the boat, but she tells him he is too shifty.

playing cards

Why do you drink?

Why do you live?

Because I like life.

That's why I drink.

You find it enjoyable?

No.

Then why do you hate life?

It's like a playground. Everything is in it to amuse one, all one has to do is to play in it.

Then get out of it.

## Notes

P is in one of the life boats and H wants to tell her something. Knowing she is hiding in one of the lifeboats, but not knowing which one, he shouts all over the boat, hoping she will hear. At last he stands in front of one of the life boats and shouts "you left your pocketbook with all your money. Where shall I send it? Or do you want it now?"

O demands from H he tell him where she is hiding. O, when told, goes to the spot and proposes to her. He [xxx] ardent love to

## Notes

And as he is waxing poetic, from the cabin door, a character appears, either a clergyman or an old man. Unaware of his presence, O continues to rave until he sees the clergyman. Then with embarrassment, he quickly moves away, the clergyman looking after him, until the voice of P makes him jump out of his skin.

Note

What is the object of life? To fulfill the

What is life for? The fulfillment of political destiny or the fulfillment of the destiny of our soul.

Ogden Reed has just heard that his wife has divorced him and he wants to celebrate. The divorce has gone over without a scandal. So, his political career is intact. He has hopes of getting a seat in the cabinet and everyone professes a brilliant career for him.

~~{xxx}~~

On arriving in Shanghai, he is interviewed by the press concerning his wife and the rumors of a seat in the cabinet. He is also received by a reception committee, who have arranged that he should speak at a dinner given in his honor at the International Club.



But after the dinner, he has arranged with Harry, his traveling companion, a means to break away from the reception committee and to go off together and see the usual sights of Shanghai. A telegram is given to him at dinner. He ?? that it is very important and that he must get back to the boat to answer it, directly after his speech. Absentmindedly, he leaves the telegram on the table. The contents of which are seen by the count when O

is making his speech: "For the love of Mike, get away from those duckies [?] The girls are waiting."

"I have just received

([xxx] And fumbles for notes, laying down the telegram face up as he searches for them)

"an important cable from Washington, the contents of which is most confidential and demands an urgent reply. So I shall be brief. (At this juncture, the clergyman looks down at the table, his eyes resting on the telegram. He looks up meaningfully at O during his address. After his speech, he makes his excuses to the clergyman, stressing the importance of the telegram, and that he must get back to his secretary and attend to it at once. O fumbles in his pocket again.)

"Where did I put it?"

"Here it is. You left it on the table."

The old clergyman smiles and shakes him warmly.

Cut to lobby of hotel

Harry whistles to O who is looking for him.

O: Ah, there you are.

H: Did you get my cable?

O: I certainly did and the minister read it!

H: Then why didn't you bring him along - I want you to meet my friend Mr. Don Meago Juluaranto. What is it?

Mick: Just call me Mick. Mr. H has been telling me a great deal about you.

O: A great deal [xxx] you.