

[not Jerry Epstein's handwriting. Some mss corrections by CC
(red in this transcript)]

First Scene

MOBs surrounding the palace

"We want the head of Paul Gustoff!"

They smash in the palace doors; Race up the palace stairs. **rush**
into the royal chamber - then stop and look aghast!

The Palace and all the rooms are tripped bare!

"He's Gone!!" "the traitor" "to the Treasury!"

They race out, **and** down the palace stairs

The scene is now the Treasury

They smash in the treasury door and rush into the building but
every drawer is **empty** including the safe.

"The traitor has stolen the Treasury"

"To the museum!"

They rush to the museum

But everything is stripped bare!

He's being interviewed by press
 How may we
 "The [xxx] The Treasurer in the Treasure
 "The assets [xxx]

That's all gentlemen

I understand you brought [xxx] carloads of security with you
 Nothing its just my personal belongings things that were left
 to me personally, it's nobody's business
 It isn't so at all

Will you see the press
 Of course I'll see the press. I've nothing to hide
 My personal belongings left to me by my forefathers
 He left behind [xxx] my beautiful mother's pearl cuff links I
 adore those things
 Bell Hop goes to pick up bag "Ah No one touches that. Nobody
touches that"

Interpreter Different languages
 "Question what [xxx] of the treasury belong to you
 "Tell him we don't understand the question"
 "I don't think you want to embarrass his majesty with questions
 like that"
 King [xxx]" This is just communist instigated
 Who's idea was it to stealand get the jump on the [xxx]
 "I don't have [xxx] "Mine"
 I [xxx] take any [xxx]
 "I suppose as soon as things have quietened down - will return
 everything"
 The king just gives an expression
 Of course some of these treasures have been in the family for
 12 centuries
 What about the treasury
 All right the interviews are at an end
 Somebody Louella Parsons - put the whole thing on the basis of
 love, is love at the back of it?